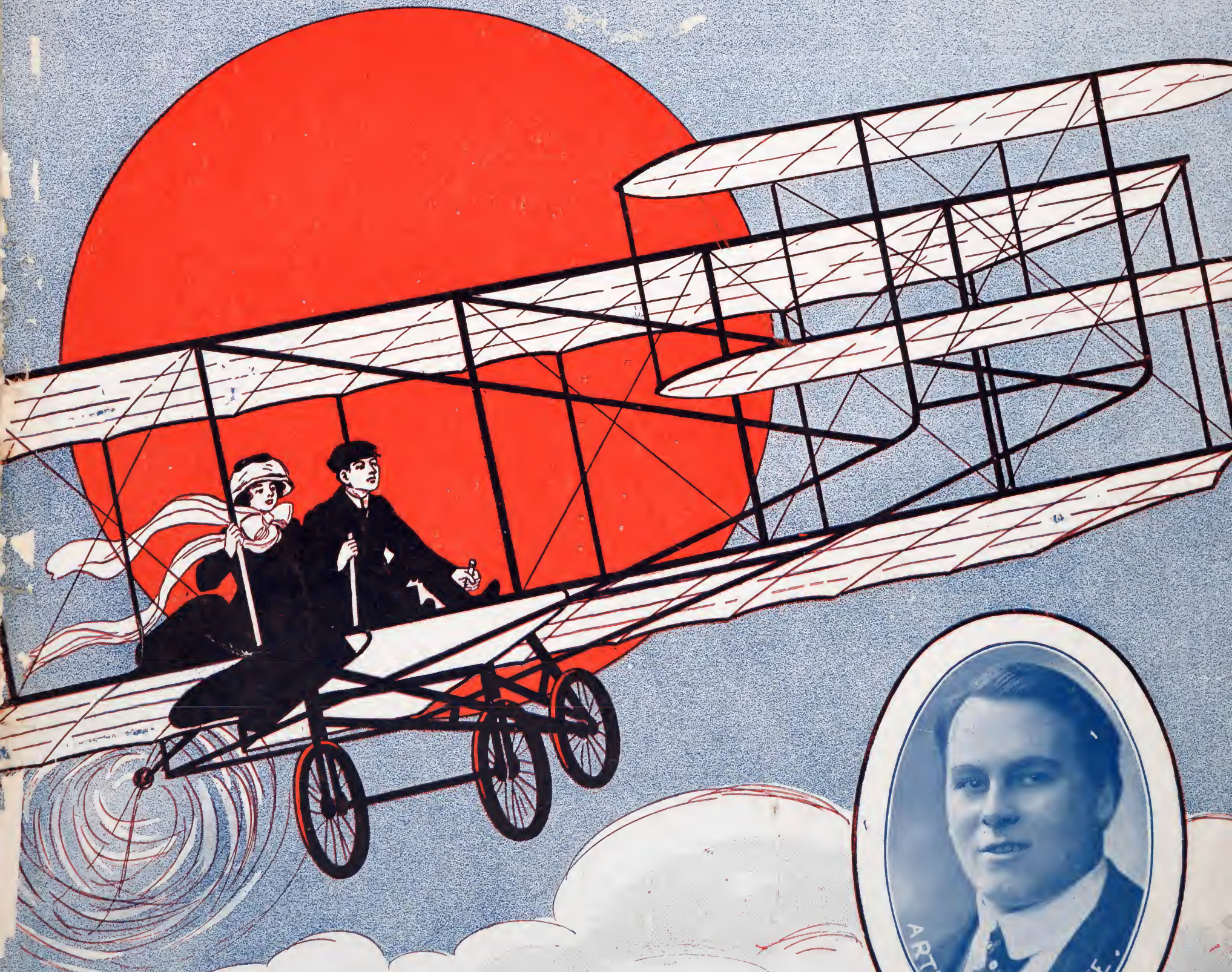


# COME JOSEPHINE IN MY FLYING MACHINE

(UP SHE GOES!)



Words by ALFRED BRYAN  
Music by FRED FISCHER

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STARTERS



# Try this over on your Piano. In Dear Old Tennessee.

Words by  
OLIVE L. FIELDS.

Music by  
HARRY L. NEWMAN.

CHORUS. (*With expression — Drag.*)

In dear old Ten-nes-see, ————— That's where I long to be, ————— Where skies are

ev - er blue, ————— And hearts are ev - er true; ————— Where per-fumed

breez - es blow, ————— And sweet mag - no - lias grow, ————— That's where I

long to be, Hon - ey, — In Ten-nes - see. — In dear old -see. —

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# "Come, Josephine In My Flying Machine."

(Up She Goes!)

Words by  
ALFRED BRYAN.

Music by  
FRED. FISCHER

Waltz Moderato

Oh, say! let us fly, dear. Where, kid? to the  
One, two, now we're off, dear. Say you, pret-ty

sky, dear. Oh, you fly-ing ma-chine! Jump in  
soft, dear. Whoa! dear, don't hit the moon. No, dear,

Miss Jo - seph - ine. Ship A - hoy! Oh, joy! what a feel - ing.  
not yet but soon. You for me, Oh, gee! you're a fly kid.

Where, boy? In the ceil - ing. Ho, high,  
Not me, I'm a sky kid. Gee! I'm

hoop - la! we fly to the sky so high. \_\_\_\_\_  
up in the air a - bout you for fair. \_\_\_\_\_

CHORUS

Come Jo - seph - ine, in my fly - ing ma - chine, Go - ing up, she goes!

*p-f*



up she goes! Bal-ance your-self like a bird on a beam, In the air she

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. It contains several measures of music, including a half note, a quarter note, and a half note, with lyrics underneath. The piano accompaniment features a mix of chords and moving lines in both the right and left hands.

goes; there she goes! Up, up, a lit-tle bit high-er.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. It includes a half note, a quarter note, and a half note, with lyrics underneath. The piano accompaniment continues with chords and moving lines in both hands.

Oh, my! the moon is on fire. — Come, Jo-seph-ine in my fly-ing-ma-

The third system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. It includes a half note, a quarter note, and a half note, with lyrics underneath. The piano accompaniment continues with chords and moving lines in both hands.

chine, Go-ing up, — all on, — "Good bye!" bye! —

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. It includes a half note, a quarter note, and a half note, with lyrics underneath. The piano accompaniment continues with chords and moving lines in both hands. The system ends with a double bar line and a repeat sign.





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Any Little Girl That's a Nice Little Girl			Amo		Ingraham
Is The Right Little Girl For Me	Medley	Gray & Fischer	That Barcarole Tune	Medley Two-step	Goetz, Grossman & Shiers
Belle of The Barber's Ball	Barn-dance	Geo. M. Cohan	Eyes of Irish Blue		O'Hara & Doyle
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